

3. Use the artwork below and your knowledge of world history to answer all parts of the question that follows.



Portrait of Sultan Mahmud II of the Ottoman Empire, painted after his clothing reform in 1826.

- Identify and explain ONE reason Mahmud II embarked on reforms such as the clothing reform depicted above.
- Identify and explain ONE way in which the painting illustrates the creation of new cultural identities in the nineteenth century.
- Identify and explain ONE way in which Ottoman expansionism affected international relations in the period from 1520–1700.

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